## ChamberFest 2024

New Art Songs: Stories Painted Upon Air

World Premieres of new Art Songs created by UBC School of Music Composers, performed by Singers and Pianists from the Undergraduate and Graduate Song Interpretation courses. With special guest vocal artist Sarah Jo Kirsch performing an additional work by Vancouver-based composer Jeffrey Ryan.

## **PROGRAM**

My love as water

Text: Saphren Ma; Composer: Patrick Zhu Hayley Power, Voice; Audrey Chow, Piano

Once again

Text and Composer: Aidan Redulla Sarah Jo Kirsch, Voice; Aidan Redulla, Piano

The Alleys

Text: Lola Ridge; Composer: Athena Loredo Neil Craighead, Voice; Vivian Kwok, Piano

In the Nower

Text: Amy Levy; Composer: Hope Salmonson Hans Grunwald, Voice; Vivian Kwok, Piano

When All is Darkness

Text: St. Ignatius; Composer: Adam Isidto Andrew Greenwood, Voice; Vivian Kwok, Piano

Hyperballad

Text and Composer: Kelk Jeffrey

Sylvie Nesbitt, Voice; Carlina Dykstra, Piano

Garden

Text: Yi Nuo Cheng; Composer: Vivian Kwok

Emma Verett, Voice: Adam Sun, Piano

Lie Still

Text: Adelaide Crapsey; Composer: Mark Marinic

Anna Drowsky, Voice; Angela Mok, Piano

Found Frozen

Text: Helen Hunt; Composer: Jeffrey Ryan Sarah Jo Kirsch, Voice; Risa Tonita, Piano

Demain dès l'aube

Text: Victor Hugo; Composer: JingChen (Alina) Zhang

Alessandra Ianni, Voice; Daniel Tong, Piano

To Them

Text and Composer: Fergus Kwan Elissa Matthew, Voice; Lucy Moon, Piano

**Drinking Song** 

Text: William Butler Yeats, with 2<sup>nd</sup> verse by Jackson Poling;

Composer: Jackson Poling

Rebekah Leon, Voice; Angela Mok, Piano

Minashkuat

Text: Alex Vollant; Composer: Kelk Jeffrey

Anja Kelly, Voice; Risa Tonita, Piano

We are gratefully gathered together for this performance on the traditional, ancestral, and unceded territory of the  $x^wm = \theta k^w = y^vm = y^$ 

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