

Robert & Ellen Silverman Piano Concerto Competition at UBC

FINAL ROUND GALA PERFORMANCE

Saturday, September 28, 2024
Old Auditorium, UBC



THE UNIVERSITY OF BRITISH COLUMBIA

School of Music

Final Round Gala Performance

Robert & Ellen Silverman Piano Concerto Competition at UBC
6:00pm Saturday, September 28, 2024 Old Auditorium

PROGRAM

Opening remarks

Mark Anderson Head, Keyboard Division

Concerto No.1 in G Minor, Op.25

Felix Mendelssohn

I. Molto Allegro con fuoco

(1809-1847)

II. Andante

III. Presto - Molto allegro e vivace

Lucy Moon piano

Concerto No.4 in G Major, Op.58

Ludwig van Beethoven

I. Allegro moderato

(1770-1827)

II. Andante con moto

III. Rondo: Vivace

Daniel Tong piano

~ intermission ~

Concerto No.5 in E-flat Major, Op.73 "Emperor"

Ludwig van Beethoven

I. Allegro

II. Adagio un poco mosso

III. Allegro ma non troppo

Hamilton Lau piano

Jury deliberation

Jacques Lacombe, Craig Sheppard

Awards announcement

Mark Anderson

Please remember to turn off your phones, and note that photography and recording are not permitted.

We gratefully acknowledge that we are gathered together for this event on
x^wməθk^wəyəm (Musqueam) territory.



Lucy Moon

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Lucy Moon is a Korean-Canadian pianist and violinist renowned for her technical brilliance and musical versatility. As a third-year piano student at the University of British Columbia, Moon has achieved significant accolades, including 1st and 2nd place at the BCCM and Vancouver Kiwanis Music Festival. Her exceptional skills are further highlighted by her RCM 9 national medal for violin and the completion of her piano ARCT

Performance with first-class honours.

She has honed her craft under the guidance of esteemed mentors Mark Anderson, Alison d'Entremont, and Shauna Lee, whose influence has significantly shaped her artistic development. In addition to her solo achievements, Moon actively performs in orchestras, showcasing her dual talents on piano and violin. Moon's dedication to her craft is evident in her continuous pursuit of artistic growth and her interest in various musical projects. As she looks to the future, she remains committed to expanding her artistic horizons and making a lasting impact in the music world.



Daniel Tong

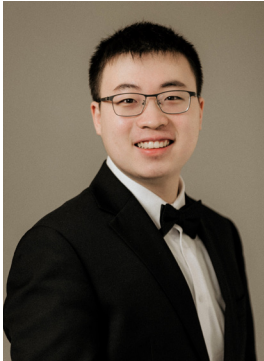
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Daniel Tong is in his final year of his Master of Piano Performance degree at the University of British Columbia, studying with Prof. Mark Anderson as his primary mentor, and Prof. Rena Sharon for chamber music studies. A near life-long resident of Vancouver, he also received his Bachelor of Music degree from the University of British Columbia, and is musically active in the community, especially in the North Shore where he resides, providing music

for community groups, engaging with other musicians as a collaborative pianist, and teaching his piano students, which he greatly enjoys and in whom he hopes to inspire a life-long love of music.

An active participant in festivals and competitions, Daniel has received finalist standings at competitions in the past, for the UBC Silverman Piano Competition in 2020, as well as the Canadian Music Competition. He has also travelled to intensive chamber music programs, including the Scotia

Festival of Music in Halifax, performing in the finale showcase concert, as well as Domaine Forget de Charlevoix in Quebec for their summer student-concert series.

More recently, Daniel was one of five pianists featured in the 5 Piano Fantasy event in November 2023, at the Chan Centre for Performing Arts. Masterclasses that Daniel has performed for include artists Philip Chiu, Andrew Armstrong, and Filippo Gorini.



Hamilton Lau

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Named by the Canadian Broadcasting Corporation (CBC) as one of “30 Hot Canadian Classical Musicians Under 30”, Hamilton Lau is establishing himself as a promising, energetic, and dedicated musician. Born and raised in Vancouver, British Columbia, he began his piano studies at the age of four, and he currently studies with Corey Hamm at the University of British Columbia. As an ardent learner, Hamilton has participated in

masterclasses with artists such as Ilana Vered, Robert Levin, and Lydia Artymiw, and attended summer festivals such as the Sarasota Music Festival, Orford Musique, and the Summer Institute for Contemporary Performance Practice.

He has achieved awards from numerous competitions at the international, national, provincial, and local level. He won the UBC Concerto Competition, the Canadian Music Competition, and the Performing Arts BC Provincial Festival. Additionally, he received Second Prize and the Paul J. Bourret Memorial Award for Best Performance of the Test Piece at the Shean Piano Competition. He also achieved first place at the Kay Meek Competition, earned Silver Prize and the prize for the Best Performance of a Canadian Composition at the Vancouver International Music Competition, and was selected as a semi-finalist at the OSM Competition.

Besides competing, Hamilton has a wide range of experience in performing, having played in Canada, the United States, and Europe. He has performed solo recitals and concertos in halls such as the Fazioli Concert Hall in Sacile, Italy, and the Orpheum Theatre and the Chan Center in Vancouver, British Columbia.



Jonathan Girard

Conductor and Director of Orchestras

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Conductor Jonathan Girard always knew that music would be his life.

Growing up in a musical home just outside Boston, one of Jonathan's first memories is being held in his grandfather's lap as he improvised tune after tune at the piano. He vividly remembers his first trip to hear the Boston Symphony and a performance of Debussy's *L'après-midi d'un faune*. "The colours were incredible," he recalls, "I knew then that I wanted to surround myself with the sound of an orchestra." He began his musical training on the piano and took up viola, saxophone, clarinet and organ. He was always focused on conducting and earned his Doctorate from Eastman.

Jonathan sees the orchestra as a community of collaborators - a place where each musician can contribute their individual artistry to a unified whole. Whether he's leading a symphony in South America, an opera in Europe or working with students as Director of Orchestras at the University of British Columbia School of Music, he focuses on collective breathing, phrasing and nuance while inspiring musicians to sing through their instruments.

He is an enthusiastic promoter of new and little-known repertoire, particularly works by female-identifying composers. He is involved in many interdisciplinary projects with virtual reality media labs and the visual arts. He engages with scholars exploring astronomy and earth, ocean and atmospheric sciences. Recently, he premiered a Noh opera by Farshid Samandari that integrated Japanese and Western classical music instruments and styles. Jonathan has also offered Canadian and North American orchestral premieres of works by John Luther Adams, Samuel Coleridge-Taylor, Emmerich Kálmán, Oscar Navarro, Arvo Pärt, Francis Poulenc, Kaija Saariaho and Ana Sokolović.

Jonathan is fuelled by an endless curiosity and a thirst for exploration. He has an abiding desire to find beauty and to make it part of his life, a longing to share music with the world.

So it's not surprising that off the podium, he loves to fly airplanes.

"I love the freedom of being in the skies and seeing the world from a unique perspective," he says. "I love that, like conducting, flying combines science and artistry and requires multiple skills. I especially relish being able to explore places I've never been before."

UBC Chamber Orchestra

Jonathan Girard Conductor

Flute

Gregor Gasovic-Varga
Sulola Amani

Oboe

Tiana Ropchan
Saya Leznoff

Clarinet

Amanda Robertson
Francis Sadleir

Bassoon

Isaac Bull*
Connor Smith

Horn

Jeremy Solomon
Tyrell Lester Peitzsche*

Trumpet

Graeme Lister
Lamby Wu

Percussion

William Huang

Violin I

Jake Balmuth
Annis Lee
Marina Hoffman
Alina Wei
Adron Tam
Wilson Li

Violin II

Grace Alexander
Nadya Nuyen
Yuika Ravindran
Galland Chan

Viola

Hyeonbeen Ha
Cassandra Feltrin

Violoncello

Grace Snippe
Nathan Kwok*
Aireleen Zhu

Bass

Lukas Schmidt
Elias Veloso

*=guest musician



Jacques Lacombe

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Music Director of the Vancouver Opera, Jacques Lacombe has previously been Music Director of the New Jersey Symphony Orchestra, Principal Conductor of the Bonn Opera in Germany, Music and Artistic Director of the Orchestre symphonique de Mulhouse in France, and Music Director of the Orchestre symphonique de Trois-Rivières. From 2002 to 2006, he was principal guest conductor of the Orchestre Symphonique de Montréal.

He has collaborated with renowned soloists such as Emanuel Ax, Joshua Bell, Yefim Bronfman, Sarah Chang, Yo-Yo Ma, Branford Marsalis, Gil Shaham, Jean-Yves Thibaudet, André Watts, Diana Damrau, Joyce DiDonato, Renee Fleming, Angela Gheorghiu, Frederica von Stade, Roberto Alagna, José Cura, Dimitri Hovrostopovsky and Bryn Terfel.

In addition to his numerous collaborations with many orchestras in North America such as orchestras in Boston, Cincinnati, Dallas, Montréal, Jacques Lacombe has worked in Europe among others with the Orchestre National de France, the Orchestre Lamoureux and orchestras in Malaga, Monte-Carlo, Nancy, Nice, Seville and Toulouse as well as many orchestras in Oceania and in Asia.

He has conducted numerous opera productions in some of the most important opera houses, including Royal Opera House in Covent Garden, Metropolitan Opera in New York, Bayerisches Staatsoper in Munich, Teatro Regio in Turin, Deutsche Oper in Berlin, Canadian Opera Company in Toronto, Opéra National du Rhin and of Lorraine as well as productions in Marseille, Monaco, Montreal, Nantes and Angers, Philadelphia, Seville and Vancouver.

He is a Chevalier de l'Ordre national du Québec and a Member of the Order of Canada.



Craig Sheppard

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Born in Philadelphia in 1947, Craig Sheppard's international career has spanned over five decades, during which he has performed on six continents and with major conductors, including Sir Georg Solti, Erich Leinsdorf, James Levine, Michael Tilson Thomas, Aaron Copland, Lord Yehudi Menuhin, Esa-Pekka Salonen, Sir Charles Mackerras, Sir Andrew Davis, amongst others, and many of the major orchestras, including all those in Great Britain, La Scala, the Berlin Philharmonic, and the orchestras of Philadelphia, Boston, Chicago, Atlanta, Dallas, Rochester, and San Francisco. He has also collaborated with many great singers, including Victoria de los Angeles, Jose Carreras and Irina Arkhipova, and many artists of the younger generation, including James Ehnes. This past summer, he performed in London and Beijing, teaching as well at the Central Conservatory there.

Following early studies at the Curtis and Juilliard, where he worked with Eleanor Sokoloff and Sasha Gorodnitski, Sheppard won the Silver Medal at the 1972 Leeds (during those years, he also won medals at the Busoni and Ciani competitions). Moving to London in 1973, he worked with Ilona Kabos, Peter Feuchtwanger, and Sir Clifford Curzon, and taught at Lancaster University, the Guildhall School of Music and Drama, and the Yehudi Menuhin School. In 1993, he returned to the United States to take up a position as Artist-in-Residence at the University of Washington, becoming Full Professor in 2004. His former students now hold positions in major institutions both here and abroad.

Sheppard's repertoire is eclectic, comprising nearly fifty recital programs and over sixty concerti. He adjudicates regularly, both regionally and internationally, including the Gina Bachauer and Rubinstein competition. With his colleague, Dr. Robin McCabe, Sheppard is the Artistic Director of the Seattle Piano Institute.

About the Competition

The Robert and Ellen Silverman Piano Concerto Competition bring together some of the University of British Columbia School of Music's best and brightest young piano students for an evening of gorgeous and challenging music.

The competition was designed to give students opportunities to perform with the UBC Chamber Orchestra in a high-profile public concert.

"Professionally, if any pianist is going to 'make it,' playing a concerto and knowing how to do it is very important. There are only so many opportunities to play with the orchestra," says Professor Emeritus Robert Silverman of his decision to create the competition.

"Ellen and I thought, what can we do that would be good for the students and a good feature for the School?"

About the Patrons

Robert Silverman was a faculty member at the University of British Columbia for thirty years. He served a five-year term as Director of the School of Music in the 1990s, and was awarded an honorary Doctor of Letters in 2004. In 2013 he was appointed to the Order of Canada. A long-standing Steinway artist, he is frequently heard on the CBC and has recorded for EMI, Stereophile, Marquis Classics, OrpheumMasters and Isomike.



A graduate of the Eastman School of Music, pianist Ellen Silverman holds a Master's degree from Syracuse University. She was the Coordinator of the Piano Department at Douglas College for 32 years, and has served on the summer faculty of UBC. She also maintains an active private studio in Vancouver, and has adjudicated virtually every music festival in the province. She has released a CD, *Contemporary Music for Trumpet and Piano*, with trumpet player Ed Lewis.

Thank you for coming.

The UBC School of Music would like to thank Robert and Ellen Silverman for the creation and implementation of this event and its continued support.

We would also like to thank
Chair of the Keyboard Division, Mark Anderson
Director of Orchestras, Jonathan Girard
Acting Director, UBC School of Music, Hedy Law.

A special thank you to jury members
Jacques Lacombe and Craig Sheppard
for their sound judgement.

Congratulations to all competition finalists!

For more information about the University of British Columbia
Keyboard Division visit music.ubc.ca/performance-keyboard
or scan the QR code below.



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