

Inspired
AT THE CHAN



SUN APR 13 / 3 PM

Storytelling & Métis Jigging
with Viper Central



THE UNIVERSITY OF BRITISH COLUMBIA
Campus + Community Planning



Storytelling & Métis Jigging with Viper Central

MUSICIANS


Kathleen Nisbet, Fiddle & Vocals
Steven Charles, Guitar, Banjo & Vox
Mark Vaughan, Mandolin
Joseph Lubinsky-Mast, Upright Bass & Vox

DANCERS

Jeanette Kotowich
André Bessette

PROGRAMME

Prophet of the New World
Saskatchewan
Buffalo Gals
Say Say
Gabrielle Marie
99 Cents
Beau Dick
Red River into Orange Blossom Special
You Gotta Sing - Raffi
Red River Jig

 @chancentreubc

 /chan.centre.ubc

ᖃa tə nā Chan Centre for the Performing Arts ʔamət
ʔi ʔə tə nā šxʷməθkʷəy̓əməʔʔ təməxʷ

The Chan Centre for the Performing Arts is situated
within the heart of Musqueam traditional territory

The Chan Centre would like to thank the Chan Endowment Fund
and the UBC Faculty of Arts for their continued support.



Viper Central

Viper Central can rip it up bluegrass style with sweet n’ crunchy harmonies and tight melodic breaks that’ll make your heart soar, your feet shuffle and your blood curdle!

Canadian roots and the traditions of American Bluegrass, Métis, Country, Rockabilly and Old-time have influenced their ever-evolving style. The songs reflect Canadian landscapes and experiences, and the result is entirely natural, effortless and delightfully original. Viper Central is an acoustic string-band that takes that “high lonesome sound” to new places. All band members contribute original songs, but won’t hesitate to deliver up their take on an ages-old mournful waltz or bring the house down with a barn-burning bluegrass standard.

Kathleen Nisbet

Kathleen Nisbet is a fiddle player, multi-instrumentalist, singer and composer from Vancouver, BC. Classically trained early on, she returned to her Métis roots, pursuing more traditional folk music. Since then she has worked with artists in a variety of genres. A regular accompanist with V’ni Dansi, Métis traditional dance. Composing and performing credits also include recent work with Savage Society, Pacific Theatre, Mortal Coil, Citadel Theatre and Mascal Dance. Kathleen is an active member of Vancouver’s thriving bluegrass, old time and folk scene. She performs and tours internationally with her band Viper Central and has numerous recording credits to her name. She is known for her live music productions including the East Van Opry.

Steve Charles

Steve Charles is a composer, performer, multi-instrumentalist and sound designer living on the unceded territories in the Pacific Northwest. Highlights include working with Bard on the Beach, Arts Club, VACT, Playhouse/MTC, Boca del Lupo, and Bluemouth Inc. He music directs emerging Francophone artists with *Pacifique en Chanson* each year and toured with the talent show *Galala* on TV Unis. With the Escape Artists, he collaborated on *Miss Shakespeare*, *J.Caesar*, *Glory*, and he continues to perform in their show *Hey Viola!* in theatres across Canada. He tours extensively and internationally with bands *Petunia*, *Forro do Cana* and *Viper Central* and is in demand as a musician, song-writer, and theatre artist for his expertise and versatility. www.stevenjohncharles.com

Jeanette Kotowich

Originally from Treaty 4 territory Saskatchewan, Jeanette creates work that reflects Nêhiyaw/Métis cosmology within the context of contemporary dance, Indigenous performance, and Indigenous futurism. Fusing interdisciplinary collaboration, de-colonial practices and embodied research methodologies; Jeanette's work references protocol, ritual, relationship to the natural/spirit world and Ancestral knowledge. Their practice is intergenerational and vocational; it's a living and lived experience. Jeanette has self-presented and been programmed at theatres and festivals across Turtle Island and internationally. She resides as a guest on the Ancestral and unceded Sḵw̓xwú7mesh, Səlilwataʔ/, and Xʷməθkʷəy̓əm territories, colonially known as Vancouver. movementhealing.ca



André Bessette

André Bessette is a grateful Métis visitor to the unceded and ancestral lands of the Musqueam, Squamish, and Tsleil-Waututh Nations. His journey of reconnection began in community work led to rebuilding family ties into a community-based dance practice. He is grateful to Yvonne Chartrand and dancers of V'ni Dancers for their guidance. As a community trained dancer, André values a no-barrier approach to dance. Trained in various social dances such as swing, house, and breakdance; he is inspired by the values of a grassroots dance practice. André desires to instill in folks that every-body dances in its own way.

