

UBC Choral Union

Dr. Hyejung Jun conductor Oleksandr Luchkov piano

7:30pm | Friday, February 7, 2025 Chan Centre for the Performing Arts

UBC Choral Union Dr. Hyejung Jun conductor | Oleksandr Luchkov piano

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Coronation Mass in C Major

Wolfgang Amadeus Mozart

(1756-1791)

Olivia Howe soprano, Kaitlyn Tse alto, Millen Sandhu tenor Neil Hong bass, Oleksandr Luchkov piano

~ intermission ~

Bogoróditse Devo from All-Night vigil Op.37

Sergei Rachmaninoff (1873-1943)

Robert Schumann

Zigeunerleben Op.29, No.3

(1810-1856)

Julia Dion soprano, Ella Jeon alto, Millen Sandhu tenor Robert McDonald bass

It was a lover and his lass

What Happens When a Woman

Lauren de Vries alto

Lamentation of Jeremiah

We Shall Walk through the Valley

Ezekiel Saw de Wheel

arr. William L. Dawson (1899-1990)

Millen Sandhu tenor

Please remember to turn off your phones, and note that photography and recording are not permitted.

We are gathered for this event on the traditional, ancestral, and occupied territory of the həṅḍəmiṅəṁ-speaking xʷməθkʷəỷəm (Musqueam people).

(1927-2015)

Ward Swingle

Alexandra Olsavsky (b.1990)

Z. Randall Stroope (b.1953)

> Moses Hogan (1957-2003)

Texts & Translations

Missa in C Major

Kyrie

Kyrie eleison. Christe eleison. Kyrie eleison.

Gloria

Gloria in excelsis Deo, Et in terra pax hominibus bonae voluntatis. Laudamus te, benedicimus te, Adoramus te, glorificamus te. Gratias agimus tibi propter magnam gloriam tuam. Domine Deus, Rex coelestis, Deus Pater omnipotens. Domine Fili unigenite, Jesu Christe. Domine Deus, Agnus Dei, Filius Patris. Qui tollis peccata mundi, Miserere nobis. Qui tollis peccata mundi, Suscipe deprecationem nostram. Qui sedes ad dexteram Patris, miserere nobis. Quoniam tu solus sanctus, tu solus Dominus. Tu solus altissimus. Jesu Christe. Cum Sancto Spiritu in gloria Dei Patris, Amen.

Wolfgang Amadeus Mozart

Kyrie

Lord, have mercy. Christ, have mercy. Lord, have mercy.

Gloria

Glory to God in the highest, And peace on earth to men of good will. We praise you, we bless you, We worship you, we glorify you. We give you thanks for Your great glory. Lord God, King of Heaven, God the Father Almighty. Lord only-begotten Son, Jesus Christ. Lord God, Lamb of God, Son of the Father. You who take away the sin of the world, Have mercy on us. You who take away the sin of the world, Hear our prayer. You who sit at the right hand of the Father, have mercy on us. For you alone are holy, you alone are Lord, you alone are the Most High, Jesus Christ. With the Holy Spirit in the glory of God the Father. Amen.

Credo

Credo in unum Deum, Patrem omnipotentem,

factorem coeli et terrae,

visibilium omnium et invisibilium.

Et in unum Dominum Jesum Christum, Filium Dei unigenitum, et ex patre natum ante omnia saecula,

Deum de Deo, lumen de lumine, Deum verum de Deo vero.

Genitum non factum, consubstantialem Patri;

per quem omnia facta sunt.

Qui propter nos homines et propter nostram salutem

descendit de coelis.

Et incarnatus est de Spiritu Sancto, ex Maria virgine; et homo factus est. Crucifixus etiam pro nobis sub Pontio Pilato,

passus et sepultus est.

Et resurrexit tertia die secundum Scripturas,

et ascendit in coelum, sedet ad dexteram Patris,

et iterum venturus est cum gloria, judicare vivos et mortuos, cujus regni non erit finis.

Et in Spiritum Sanctum Dominum, et vivificantem, qui ex Patre Filioque procedit,

qui cum Patre et Filio simul adoratur, et conglorificatur, qui locutus est per Prophetas.

Et unam sanctam catholicam et apostolicam Eccelsiam.

Confiteor unum baptisma in

remissionem peccatorum,

et expecto resurrectionem mortuorum, et vitam venturi saeculi. Amen.

Credo

I believe in one God, the Father, the Almighty,

maker of heaven and earth,

of all that is, seen and unseen.

And in one Lord Jesus Christ, the only Son of God,

eternally begotten of the Father,

God from God, light from light, true God from true God,

begotten, not made, of one being with the Father;

through him all things were made.

For us and for our salvation

he came down from heaven.

He became incarnate from the Virgin Mary by the power of the Holy Spirit, and was made man.

For our sake he was crucified under Pontius Pilate;

he suffered death and was buried.

He rose again on the third day in

accordance with the Scriptures;

he ascended into heaven, and is seated at the right hand of the Father;

he will come again in glory to judge the living and the dead,

and his kingdom will have no end.

And I believe in the Holy Spirit, the Lord, the giver of Life,

who proceeds from the Father and the Son; with the Father and the Son he is

worshipped and glorified.

He has spoken through the prophets.

I believe in one holy catholic and apostolic Church;

I acknowledge one baptism for the forgiveness of sins;

I look for the resurrection of the dead, and the life of the world to come. Amen. **Sanctus** Sanctus, Sanctus, Sanctus, Dominus Deus Sabaoth. Pleni sunt coeli et terra gloria tua. Osanna in excelsis.

Benedictus

Benedictus qui venit in nomine Domini. Osanna in excelsis.

Agnus Dei

Agnus Dei qui tollis peccata mundi, miserere nobis.

Agnus Dei qui tollis peccata mundi, miserere nobis.

Agnus Dei qui tollis peccata mundi, dona nobis pacem.

Sanctus

Holy, holy, holy, Lord God of Hosts. Heaven and earth are full of your glory, Hosannah in the highest.

Benedictus

Blessed is he who comes in the name of the Lord, Hosannah in the highest.

Agnus Dei

Lamb of God, who takes away the sin of the world, have mercy on us. Lamb of God, who takes away the sin of the world, have mercy on us. Lamb of God, who takes away the sin of the world,

(Mass Ordinary)

Bogoróditse Devo from All-Night vigil Op.37

Sergei Rachmaninoff

Богородице Дево, радуйся Благодатная Марие, Господь с Тобою Благословенна Ты в женах И благословен Плод чрева Твоего Яко Спаса родила еси душ наших Rejoice O Virgin Theotokos, Mary full of grace,

the Lord is with thee. Blessed art thou among women, and blessed is the fruit of thy womb, for thou hast borne the Saviour of our souls.

(Luke 1:28,42, Ave Maria)

Zigeunerleben Op.29, No.3

Im Schatten des Waldes, im Buchengezweig Da regt sich's und raschelt und flüstert zugleich; Es

flackern die Flammen, es gaukelt der Schein Um

bunte Gestalten, um Laub und Gestein.

Das ist der Zigeuner bewegliche Schar, Mit blitzendem Aug' und mit wallendem Haar,

Gesäugt an des Niles geheiligter Flut, Gebräunt von Hispaniens südlicher Glut.

Ums lodernde Feuer in schwellendem Grün Da lagern die Männer verwildert und kühn, Da kauern die Weiber und rüsten das Mahl, Und füllen geschäftig den alten Pokal.

Und Sagen und Lieder ertönen im Rund, Wie Spaniens Gärten so blühend und bunt, Und magische Sprüche für Not und Gefahr Verkündet die Alte der horchenden Schar.

Schwarzäugige Mädchen beginnen den Tanz; Da sprühen die Fackeln im rötlichen Glanz, Heiß lockt die Gitarre, die Cymbel klingt, Wie wilder und wilder der Reigen sich schlingt.

Dann ruhn sie ermüdet von nächtlichen Reihn;

Es rauschen die Buchen in Schlummer sie ein, Und die aus der glücklichen Heimat verbannt, Sie schauen im Traume das glückliche Land.

Doch wie nun im Osten der Morgen erwacht,

Verlöschen die schönen Gebilde der Nacht; Es scharret das Maultier bei Tagesbeginn, Fort ziehn die Gestalten, wer sagt dir wohin? Gypsy life

In the shaded wood, among the beech tree's boughs

Things stir and rustle and murmur; The flames flicker, the glow dances Round coloured forms, round foliage and stone.

It is the gypsies who throng there With flashing eyes and waving hair, Suckled alongside the sacred Nile, Bronzed by Spain's southern heat.

Around the blazing fire in the burgeoning green

The bold, wild men are stretched, The women crouch and prepare the meal, And busily fill the ancient goblet.

And fables and songs sound all around, Colourful and blooming as the gardens of Spain,

And the old gypsy recites to the listening throng

Her magic spells against famine and danger.

Dark-eyed girls begin the dance; Torches sparkle in the reddish gleam, Passionate guitars entice, cymbals sound, As the dance grows wilder and wilder.

Then, exhausted, they rest from the nightly dance,

The beech trees rustle them to sleep, And, banished from their native land, They see in dreams that happy land.

But when the day dawns in the east, The nocturnal visions fade; The mule at daybreak paws at the ground,

The figures set off, but who knows where?

(Emmanuel Geibel)

It was a lover and his lass

It was a lover and his lass. With a hey, and a ho, and a hey nonino, That o'er the green cornfield did pass, With a hey, and a ho, and a hey nonino, In the springtime, the only pretty ring time, When all the pretty birds to sing, Hey ding a ding, ding; Sweet lovers love the spring. Between the acres of the rve. With a hey, and a ho, and a hey nonino, In the springtime, the only ring time, When all the pretty birds do sing. Hey ding a ding, ding; Sweet lovers love the spring. This carol they began that hour, With a hey, and a ho, and a hey nonino. How that a life was but a flower With a hey, and a ho, and a hey nonino. In the springtime, the only ring time, When all the pretty birds to sing, Hey ding a ding, ding; Sweet lovers love the spring. And therefore take the present time With a hey, and a ho, and a hey nonino, In the springtime, the only ring time, When all the pretty birds to sing, Hev ding a ding, ding: Sweet lovers love the spring.

What Happens When a Woman

What happens when a woman takes power? What happens when she won't back down? What happens when a woman takes power? What happens when she wears the crown? What happens when she rules her own body? What happens when she sets the beat? What happens when she bows to nobody? What happens when she stands on her own two feet? Woah, we rise above. Woah, we lead with love. Woah, we have won. We are one. We've just begun.

Alexandra Olsavsky

(William Shakespeare)

Lamentation of Jeremiah

O vos omnes, qui transitis per viam, attendite et videte si est dolor, sicut dolor meus. Recordare Domine intuere et respice opprobrium nostrum. O you people, who pass this way, look and see if there exists any sorrow (agony), like unto my sorrow. Remember, Lord consider and notice our humiliation and disgrace!

(Lamentation)

We Shall Walk through the Valley

We shall walk through the valley in peace, For Jesus Himself will be our leader, We shall walk through the valley in peace.

We will meet our loved ones there. For Jesus Himself will be our leader, We shall walk through the valley in peace.

There will be no trials there. For Jesus Himself will be our leader, We shall walk through the valley in peace.

(Traditional Spiritual)

Ezekiel Saw de Wheel

Ezekiel saw de wheel 'Way up in de mid'l of de air; De big wheel run by faith An' de lit'l wheel run by the grace of God,

A litt'le wheel in a wheel, 'Way up in de mid'l of de air, Better mind my brother How you walk on de cross,

Your foot may slip An' yer soul get lost. Ole Sa'tan wears a club foot shoe, If you don' mind he'll slip it on you.

arr. William L. Dawson

Ezekiel saw de wheel 'Way up in de mid'l of de air; De big wheel run by faith An' de lit'l wheel run by the grace of God,

A litt'le wheel in a wheel, 'Way up in de mid'l of de air, Some go to church for to sing an' shout, Hallelu, hallelu, hallelujah!

Befo' six months dey's all turn'd out 'Way up in de mid'l of de air; Ezekiel saw de wheel 'Way up in de mid'l of de air;

(Traditional Spiritual)

Z. Randall Stroope

Moses Hogan

Biographies



Dr. Hyejung Jun conductor

Dr. Hyejung Jun is Assistant Professor of Choral Conducting at the University of British Columbia, where she conducts the Choral Union, and teaches Choral Literature, Choral Conducting Techniques, and Private Lessons for graduate conducting students.

Dr. Jun has extensive experience as a singer, pianist, and conductor. Her performances have been recognized for their sensitivity and excellence. Before coming to North America, she won the 2012 National Choral Conducting Competition in Seoul, South Korea. She was a finalist for the Graduate Conducting Competition in the American Choral Directors Association in 2017, and she also was the

Conducting Fellow at the 2019 National Collegiate Choral Organization. In 2018, she was awarded the May Festival Conducting Fellowship with the internationally recognized May Festival Chorus in Cincinnati, OH.

Dr. Jun earned her Master of Music degree in Choral Conducting from Emory University and completed her Doctor of Musical Arts degree in Choral Conducting at the University of Cincinnati College-Conservatory of Music.

UBC Choral Union

Choral Union is UBC's largest choral ensemble. Comprised of 120 singers, Choral Union performs significant works from the greatest composers of choral music spanning the past five centuries.

Choral Union has performed Mozart Requiem, Dvořák Stabat Mater, and Orff Carmina Burana in recent years. The choir is comprised of both music majors and non-music majors. Auditions are held during the last week of August and the first week of September.

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Soprano

Olivia Carlson Julia Dion Indira Graham Sara Hajduk Ella Jeon Sharon Kim Maryam Khamis Rain Lam Emily Leung Vanesse Li Kathleen McLeod Molly Morrison Sylvie Nesbitt Kathleen O'Connor Keira Papageorge Medya Rajabifar Natalia Roche Deanicka Loy Sales Annabel Smith Rhoswen The Kaitlyn Thomas Kaitlyn Tse Emily Wang Sarah Wong Anna Zimmermann

Alto

Alicia Chan Yewon Chang Jana Wong Chow Anna Davidson Sonja Deng Grace Dou Jasmine Ginn Avery Goodwin Kira Hu Cherie Huang Moe Kisaka Georgia Lamb Asra Lao Caroline Lee Abby Leung Sarah Li Tracy Lim Paniz Moslehi Margaret Peters Jacqueline So Karissa Tang Lauren de Vries Joanna Wang Vivienne Wang Xiangbaihe Xie Angel Xu Mae Xu Zoe Zhang Yanan Zhou Jessica Zichuan

Tenor

Julian Bailey Matt Boubille Benny Byers Noel Lee KuanZheng Liu Marcus Lu Younghyun Ryoo Luke Pender Millen Sandhu Joel Schelp Eamon Sawada-Tse Xiaoyu Wang Matthew Wong Ken Wu Nathan YuEric Zhang

Bass

Michael Chen Haydn Cohen Logan Choi Edmund Chung Kody Forsyth Neil Hong Andy Huang Anthony Jeon Andrew Marr Robert McDonald Towa Stewart James Sun Geno Taborada Matthew Tayag Mckenzie Teo Tom Trinh Tvronn Uv Daniel Waltz Jerry Wang Jerry Wang Jake Wong Valentine Washington Jiru Wu Naveen Yang Daniel Zhang Joseph Zhang

Coming up at the UBC School of Music

UBC Bands Symphonic Wind Ensemble

Feb 8, 2025 | 7:30pm | Chan Centre for the Performing Arts

Ryan Davis | RADIA viola & electronics Feb 9, 2025 | 7:00pm | Roy Barnett Recital Hall

UBC Chamber Choir Feb 12, 2025 | 7:30pm | Roy Barnett Recital Hall

North American Saxophone Alliance (NASA) Region 9 Conference Feb 13-15, 2025 | UBC Music Building

UBC Symphony Orchestra Mar 7, 2025 | 7:30pm | Chan Centre for the Performing Arts

UBC Opera Ensemble: Manon

Mar 28 at 7:30pm | Mar 30 at 2:00pm | Old Auditorium

UBC Bands

Symphonic Wind Ensemble & Concert Winds

Apr 2, 2025 | 7:30pm | Chan Centre for the Performing Arts

UBC Symphony Orchestra Apr 4, 2025 | 7:30pm | Chan Centre for the Performing Arts

UBC Choirs UBC Choral Union & University Singers

Apr 11, 2025 | 7:30pm | Chan Centre for the Performing Arts

For more information about the UBC School of Music programs and tickets to events visit **music.ubc.ca** or scan the QR code below.



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