

CHAN CENTRE

*presents*



WED FEB 12 / 7 PM

Conrad Tao and Caleb Teicher:

# Counterpoint



Canada



# Conrad Tao

CONRAD TAO has appeared worldwide as a pianist and composer. Born in Urbana, Illinois in 1994, he is the recipient of the prestigious Avery Fisher Career Grant and was named a Gilmore Young Artist. As a composer, he was also the recipient of a 2019 New York Dance “Bessie” Award, for Outstanding Sound Design / Music Composition, for his work on *More Forever*, his first collaboration with Caleb Teicher. He has appeared as soloist with major orchestras including the Los Angeles Philharmonic, Cleveland Orchestra, New York Philharmonic, and Boston Symphony. As a composer, his work has been performed by orchestras throughout the US; his first large scale orchestral work, *Everything Must Go*, was premiered by the New York Philharmonic and his violin concerto, written for Stefan Jackiw, was premiered by the Atlanta Symphony and the Baltimore Symphony.



# Caleb Teicher

CALEB TEICHER specializes in musically-driven dance traditions and interdisciplinary collaboration. Their work has been presented at venues including The Joyce Theater, New York City Center, the Guggenheim Museum, Jacob’s Pillow Dance Festival, and Lincoln Center. Caleb is the recipient of a 2019 New York City Center Choreographic Fellowship, a 2019 Harkness Promise Award, a 2019 NEFA National Dance Project Production Grant, and two Bessie Awards. Their work has been featured by *The New York Times*, *NPR*, *Forbes*, *Vogue*, *Interview Magazine*, on the cover of *Dance Magazine*, and on *The Late Show with Stephen Colbert* alongside Regina Spektor.

