

Inspired
AT THE CHAN

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GET CLASSICAL!

with Ian Parker



THE UNIVERSITY OF BRITISH COLUMBIA
Campus + Community Planning



GET CLASSICAL!

With Ian Parker

PERFORMERS

Ian Parker, Piano
Arianna Stott, Violin
Charles Lim, Cello
Sophia Makarenko, Dance

VISUAL ARTISTS

Ava Brown
Almas Abou Chakra
Fiona Nicole van der Eerden
Ayesha Kashif
Karen Siyuan Lin
Ethan Aaron White

PROGRAMME

All pieces performed by Ian Parker on piano.

Johann Sebastian Bach

Brandenburg Concerto No. 5 (Cadenza)
Almas Abou Chakra, Arabic Calligraphy
Animation

Ludwig van Beethoven

Für Elise
Fiona Nicole van der Eerden, Animation

Bela Bartok

Romanian Folk Dances
Arianna Stott, Violin
Sophia Makarenko, Dance

Camille Saint-Saëns

The Swan
Charles Lim, Cello
Ava Brown, Animation

Ludwig van Beethoven

"Moonlight" Sonata (Presto Agitato)
Karen Siyuan Lin, Interactive Media Art

Johannes Brahms

Hungarian Dance No. 5
Charles Lim, Cello
Ethan Aaron White, Silent Film

Franz Schubert / arr. Franz Liszt


Auf dem Wasser zu singen (Singing on the Water)
Ayesha Kashif, Animation

Felix Mendelssohn

Piano Trio in D Minor (Scherzo)
Arianna Stott, violin
Charles Lim, cello
Sophia Makarenko, dance

George Gershwin

Rhapsody in Blue

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The Chan Centre for the Performing Arts is situated
within the heart of Musqueam traditional territory

The Chan Centre would like to thank the Chan Endowment Fund
and the UBC Faculty of Arts for their continued support.

Performers

Ian Parker

Magnetic, easy-going, and delightfully articulate, Canadian pianist/conductor Ian Parker captivates audiences wherever he goes. As a pianist, he has appeared with virtually every Canadian orchestra, notably the symphonies of Toronto, Quebec, Vancouver, Montreal, Winnipeg, Edmonton, the Calgary Philharmonic and Orchestre Métropolitain. Other highlights include the San Francisco, Cincinnati, National/Washington D.C, Santa Barbara, Richmond, and Honolulu symphonies, the Cleveland Orchestra at Blossom, Buffalo Philharmonic, and Hong Kong Sinfonietta, to name a few. Conductor collaborations include Andrey Boreyko, JoAnn Falletta, Michael Francis, Bernhard Gueller, Giancarlo Guerrero, Fabio Mechetti, Edwin Outwater, Yannick Nezet-Seguin, Bramwell Tovey, Joshua Weilerstein, and others.

In addition to his work as a pianist, Ian Parker is now in his seventh season as Music Director and Principal Conductor of the VAM Symphony Orchestra at the Vancouver Academy of Music. Working with some of Canada's most promising young orchestral players, Mr. Parker programs and conducts four concerts per season in Vancouver's historic Orpheum Theatre. He is also artistic director of the Resonate chamber music series at the Kay Meek Centre in North Vancouver.

An enthusiastic recitalist, Mr. Parker has performed across the United States, Europe, Israel, and throughout Canada on tours with Debut Atlantic, Jeunesses Musicales du Canada, and Piano Six. Recital highlights include the Walter Reade Theater at Lincoln Center, UCLA, the University of British Columbia, and collaborative performances at the Hawaii International Music Festival and the Morgan Library in New York City.

Mr. Parker's recordings include a CD with the London Symphony conducted by Michael Francis featuring three piano concertos: *Ravel Concerto in G*, *Stravinsky Capriccio*, and *Gershwin Concerto in F*, released by ATMA Classique, and an all-fantasy solo CD including fantasies of Chopin, Schumann, and Beethoven on Azica Records. Additionally, CBC Records released a recording of *three Mozart concertos for one piano (K. 467), two pianos (K. 365), and three pianos (K. 242)* featuring Mr. Parker and his two cousins, Jon Kimura Parker and Jamie Parker, with the CBC Radio Orchestra and Mario Bernardi on the podium.

First Prize winner at the 2001 CBC National Radio Competition, Ian Parker has also won the Grand Prize at the Canadian National Music Festival, the Corpus Christie International Competition and the Montreal Symphony Orchestra Competition. At The Juilliard School, he received the 2002 William Petschek Piano Debut Award and, on two occasions, was the winner of the Gina Bachauer Piano Scholarship Competition. Heard regularly on CBC Radio, he has also performed live on WQXR (hosted by Robert Sherman) in New York.

Born in Vancouver to a family of pianists, Mr. Parker began his piano studies at age three with his father, Edward Parker. He holds both the Bachelor and Master of Music degrees from The Juilliard School, where he was a student of Yoheved Kaplinsky. While at Juilliard, he was awarded the Sylva Gelber Career Grant by the Canada Council for the Arts, presented annually to the “most talented Canadian artist”.

Arianna Stott

Arianna Stott began her violin studies at the age of four and is currently under the instruction of Jasper Wood, professor in the Strings Division at UBC. In 2022, she won first place in the Surrey Youth Symphony Orchestra Scholarship Competition, earning a full-tuition scholarship. She also won the concerto competition at the Vancouver Kiwanis Music Festival, receiving two scholarships, and placed first place in the Junior Strings and Intermediate Strings categories at the BC Provincial Music Festival. She has performed as a soloist with the Harmonia String Ensemble at The Orpheum and with the Vancouver Youth Symphony Orchestra. In January 2025, she made her Carnegie Hall debut after winning first place in the Romantic Period Concerto category at the 2023/24 AVIMC.

Charles Lim

Charles Lim, a Grade 9 student at Collingwood School, is a cellist in the Vancouver Academy of Music Symphony Orchestra under maestro Ian Parker. Beginning his musical journey as a violinist at age five before transitioning to cello at nine, he has since performed at several venues like the Orpheum Theatre and earned numerous accolades, including the Yonah Martin-Senator Award and the Edith Lando Gifted Youth Competition scholarship. He was also recognized at the Kiwanis Music Festival and was selected to represent Vancouver at the Performing Arts BC Provincial Festival. As a dedicated chamber musician, Charles plays in school ensembles, participated in the Sea to Sky Chamberfest, and is part of the Peak Piano Quintet, sharing his passion for music with broad audiences.

Sophia Makarenko

Sophia Makarenko grew up on Bowen Island B.C. and is a dance artist currently based in Vancouver, Canada. She has performed with companies such as Ballet BC, Blackout Art Society, Belle Spirale, Crossmanuever, and has been a resident choreographer/artist with Petrichor North Records since 2019. During 2023, she co-founded the Canadian dance collective, Paper Rabbits, which premiered their first work during the summer of 2024. Sophia also works as a teacher and is sharing dance with kids throughout Vancouver.

Visual Artists

listed in the order of appearance in the program

Almas About Chakra

Almas About Chakra is a Palestinian-Lebanese art activist who uses her experiences as a student refugee to uplift newcomers and other marginalized groups. As a first-year fine arts student, she experiments with Arabic calligraphy and Mural Painting. "Spring Showers" is an Arabic Calligraphy animation that shows beauty in all seasons. It finds meaning in the cold ugly rain or marshy swamps and mirrors the artist's own experience as a refugee trying to find beauty in Canada's cold weather. Each stroke in this artwork is a letter in Almas's language, painting a story in her mother tongue. She was inspired by the dramatic melody of Brandenburg's *Concerto No 5*, seeing her own story in the tumultuous tones of the song.

Fiona Nicole van der Eerden

Fiona is a grade 11 student aspiring to pursue a career in the arts. Inspired by the grace and fluidity of ballet dancers, she aimed to capture their elegance by liquefying their movements in a frame-by-frame animation.

Ava Brown

Ava is a second-year student at UBC studying visual arts, often working with either paint or pencil but focusing on animation when it comes to digital work. While working with *The Swan*, she wanted to take a storytelling approach while preserving the elegance of the song - and animals are a fantastic tool for both.

Karen Lin

Karen (she/they) is a 4th year student from the UBC BFA Visual Art Program. This artwork responds to the music in real-time, bringing melodies to life through dynamic colours, shapes, and movements. Inspired by the spontaneity and imagination of childhood, the visuals shift and evolve, echoing the energy and emotion of the performance. The moon, described as a luminous jade plate in my culture, holds all my love and nostalgia for a distant land.

Ethan White

Ethan White is a non-binary artist and filmmaker who hails from Amiskwaciwâskahikan (Edmonton, Alberta - Treaty 6 Territory) whose works span

the mediums of film/video, photography, animation, drawing and performance art, and who is currently finishing up the 4th year of their Visual Arts BFA at UBC. Ethan is proud to be presenting their short silent film *Broomance*, which tells tale of a lonely old witch who attempts to brew a love potion before things go awry, inspired heavily by classic films like *The Wizard of Oz*, *Nosferatu*, *Haxän*, and the legacy of Buster Keaton. You can see more of Ethan's film work on their YouTube channel: Chocolate Milk Art Collective, or @ethanuelle on Instagram! Thanks for watching!

Ayesha Kashif

Ayesha Kashif, a fourth-year BFA Visual Arts student at UBC, presents an animation inspired by her love for classical music, art, and a touch of adventure. Following a young traveller as he embarks on a dreamlike voyage in his whimsical little world, blending imagination with a sense of wonder.