



Chan Centre for the Performing Arts at the University of British Columbia

SCHEDULE OF RATES

As of July 1st, 2025

CONTACT INFORMATION

RENTALS

Bailey Nicholson
Rentals, Facilities, and Events Coordinator
T: 604-822-6472
E: bcj.nicholson@ubc.ca

PRODUCTION

David Humphrey
Production Manager
T: 604-827-2742
E: david.humphrey@ubc.ca

PATRON EXPERIENCE

Paul Sontz
Manager, Patron Experience
T: 604-822-9928
E: paul.sontz@ubc.ca

MARKETING

Laina Tanahara
Marketing and Communications Manager
T: 604-827-4961
E: laina.tanahara@ubc.ca

ALL PRICES, RATES AND CONDITIONS SUBJECT TO CHANGE

MAILING ADDRESS: 6265 CRESCENT ROAD, VANCOUVER, BC, CANADA V6T 1Z1
COURIER ADDRESS: 6253 NW Marine Drive, Mary Bollert Hall
T 604 822 9197 / F 604 822 1606 / chan.centre@ubc.ca / www.chancentre.com

TERMS USED IN THIS DOCUMENT

<u>Term</u>	<u>Definition</u>
Front of House staff	Chan Centre employees that work in the following areas: ticketing, concessions, and ushering.
LICENSE Agreement	Contract between your organization and the Chan Centre.
LICENSE Fee	Rental charge for your booking.
LICENSE Period	The length of time you are renting. The LICENSE Period must include all of your activity (e.g., sound check, rehearsal, event time, reception, and clean up) and the time our staff need to set-up/strike your event.
Necessary Complement of Staff	The number of Front of House staff we will schedule for your event. The Chan Centre determines the number of people needed. The number of people is based on the information you give us about your event.
Staff Allowance	The number of people and the number of hours they will work, which are included in your LICENSE Fee. This information will be shown in your LICENSE Agreement.
Staff Overage	<ol style="list-style-type: none">1. Any staff that work longer than the Staff Allowance.2. Any staff needed in addition to the people included in the Staff Allowance. Staff Overage is not included in your LICENSE Fee and is an extra cost to you.
Rental Overtime	<ol style="list-style-type: none">1. If you or your audience are in the building before or after the LICENSE Period.2. If Chan Centre staff are required to work on your event outside of the LICENSE Period. Rental Overtime is not included in your LICENSE Fee and is an extra cost to you.
You/Your	The organization signing the rental agreement.
We/Us	University of British Columbia (Chan Centre for the Performing Arts)

VENUE INFORMATION

Venue Capacity

Capacity of all venues is under the sole discretion of the Production Manager or Manager, Patron Experience (or designate).

CHAN SHUN CONCERT HALL (1189 capacity; 1369 with choral loft)

RENTAL GROUP	LICENSE PERIOD	LICENSE FEE		ADDITIONAL RENTAL HOURS	STAFF ALLOWANCE
		Performance	Non-Performance ¹		
Commercial	12 Hours	\$10,500	\$6,300	\$620/hour plus staff costs	Performance: <ul style="list-style-type: none"> 3 Technicians for 8 consecutive hours. 1 FOH coordinator for 8 consecutive hours. The necessary complement of FOH staff for 5 consecutive hours. Non-Performance: <ul style="list-style-type: none"> 1 Technicians for 8 consecutive hours
Charitable NP ² & Education ³		\$7,875	\$4,725		
UBC ⁴		\$6,300	\$3,600		
School Band Clinics ⁵		N/A	\$1,200		

1. Non-Performance LICENSE Fee applies to bookings with no audience (e.g., rehearsals / tech days / recording days).
2. Licensees must be a registered non-profit society, a community service co-op registered with BC Registry Services or a registered charity with the Canadian Revenue Agency (CRA), and be able to provide official documentation.
3. Registered publicly or privately-operated educational institutions.
4. UBC academic departments and schools, non-academic units, campus affiliated organizations and student groups that are recognized by the University, and Alma Mater Society. This rate is only available for events taking place between Monday and Thursday.
5. Clinician fees are negotiated separately.

- There are four (4) wheelchair and four (4) attendant seats on the first level of the concert hall. The concert hall capacity includes this seating.
- The maximum number of people allowed in the choral loft is 180.
- The maximum number of performers allowed on stage at one time depends on the stage configuration.
 - Standard configuration: 150 people
 - Apron down (the first three rows in the concert hall - 77 seats), and
 - Four rows of seats in the choral loft (capacity 180 people).
 - Choral loft pushed back: 175 people
 - Pushing the choral loft back reduces loft seating to two rows (capacity 100 people).
 - Apron up: 200 people
 - Raising the apron (the first three rows of seats) to increase the size of the stage reduces the capacity of the concert hall by 77 seats.
 - Choral loft pushed back and apron up: 225 people
 - Loft seating reduced to two rows (capacity 100 people).
 - Concert hall capacity reduced by three rows (77 seats).
- Stage capacity could be reduced due to your stage requirements.
- If you change the stage configuration, you will be charged for the necessary staff time and applicable rental fees.
- Changing the stage from the standard configuration must be approved by Production Manager.
- If you have a large number of participants and require additional backstage space, please contact Rentals & Programming Assistant to discuss your needs.

TELUS STUDIO THEATRE (up to 276 capacity)

RENTAL GROUP	LICENSE PERIOD	LICENSE FEE		ADDITIONAL RENTAL HOURS	STAFF ALLOWANCE
		Performance	Non-Performance ¹		
Commercial	12 Hours	\$4,400	\$2,400	\$300/hour plus staff costs	Performance: <ul style="list-style-type: none"> 3 Technicians for 8 consecutive hours. 1 FOH coordinator for 8 consecutive hours. The necessary complement of FOH staff for 5 consecutive hours.
Charitable NP ² & Education ³		\$3,300	\$1,875		
UBC ⁴		\$2,640	\$1,440		
Department of Theatre		\$1,000	N/A	N/A	Non-Performance: <ul style="list-style-type: none"> 1 Technicians for 8 consecutive hours.

1. Non-Performance LICENSE Fee applies to bookings with no audience (e.g., rehearsals / tech days / recording days).
2. Licensees must be a registered non-profit society, a community service co-op registered with BC Registry Services or a registered charity with the Canadian Revenue Agency (CRA), and be able to provide official documentation.
3. Registered publicly or privately-operated educational institutions.
4. UBC academic departments and schools, non-academic units, campus affiliated organizations and student groups that are recognized by the University and Alma Mater Society.

- The Telus Studio Theatre normally has a back curtain and side curtains in place.
- Standard configuration for the Theatre is a flat floor with eleven (11) towers in a horseshoe configuration. Changing the configuration will significantly increase your LICENSE Fee because of the time it takes to reconfigure the towers.

ROYAL BANK CINEMA (160 capacity)

RENTAL GROUP	LICENSE PERIOD	LICENSE FEE		ADDITIONAL RENTAL HOURS	STAFF ALLOWANCE
		Performance	Non-Performance ¹		
Commercial	5 Hours	\$800	\$500	\$200/hour plus staff costs	Performance: <ul style="list-style-type: none"> 1 Technician for 5 consecutive hours. 1 FOH coordinator for 5 consecutive hours. The necessary complement of FOH staff for 4 consecutive hours
Charitable NP ² & Education ³		\$600	\$375		
UBC ⁴		\$600	\$375		
					Non-Performance: <ul style="list-style-type: none"> 1 Technician for 5 consecutive hours.

1. Non-Performance LICENSE Fee applies to bookings with no audience (e.g., rehearsals / tech days / recording days).
2. Licensees must be a registered non-profit society, a community service co-op registered with BC Registry Services or a registered charity with the Canadian Revenue Agency (CRA), and be able to provide official documentation.
3. Registered publicly or privately-operated educational institutions.
4. UBC academic departments and schools, non-academic units, campus affiliated organizations and student groups that are recognized by the University and Alma Mater Society.

GREAT PERFORMERS LOUNGE (up to 85 Capacity)

RENTAL GROUP	LICENSE PERIOD	LICENSE FEE	ADDITIONAL RENTAL HOURS	STAFF ALLOWANCE
				Production
Commercial	5 Hours	\$1000	\$200/hour plus staff costs	<ul style="list-style-type: none"> 1 Coordinator for the duration of the booking No technical staff included. If technical support is required, extra charges will apply.
Charitable NP ¹ & Education ²		\$750		
UBC ³		\$500		
Faculty of Arts/ Head and Directors Meetings	2 Hours	No Charge	N/A	<ul style="list-style-type: none"> 1 Coordinator for the duration of the license period

1. Licensees must be a registered non-profit society, a community service co-op registered with BC Registry Services or a registered charity with the Canadian Revenue Agency (CRA), and be able to provide official documentation.
 2. Registered publicly or privately-operated educational institutions.
 3. UBC academic departments and schools, non-academic units, campus affiliated organizations and student groups that are recognized by the University and Alma Mater Society.
- Capacity: Standing Reception (85), Theatre-style (75), Banquet-style (45), Conference-style (40).
 - Basic meeting rate is for use of the venue without beverage service
 - Regular meeting rate includes the staff to provide beverage service. Beverages must be non-alcoholic, billed per head and provided on a self-serve basis. License fee does not include the cost of beverages.

GLASS LOBBY (up to 500 capacity) – For Stand-alone Events

RENTAL GROUP	LICENSE PERIOD	LICENSE FEE	RENTAL OVERTIME	STAFF ALLOWANCE
Commercial	5 Hours	\$2,500	\$200/hour plus staff costs	<ul style="list-style-type: none"> 1 FOH coordinator for 5 consecutive hours. The necessary complement of FOH staff for 5 consecutive hours.
Charitable NP ¹ & Education ²		\$2,000		
UBC ³		\$1,500		

1. Licensees must be a registered non-profit society, a community service co-op registered with BC Registry Services or a registered charity with the Canadian Revenue Agency (CRA), and be able to provide official documentation.
 2. Registered publicly or privately-operated educational institutions.
 3. UBC academic departments and schools, non-academic units, campus affiliated organizations and student groups that are recognized by the University and Alma Mater Society.
- Basic meeting rate is for use of the venue without beverage service
 - Regular meeting rate includes the staff to provide beverage service. Beverages must be non-alcoholic, billed per head and provided on a self-serve basis. License fee does not include the cost of beverages.

ADDITIONAL SPACES FOR BACKSTAGE USE WITH CHAN SHUN HALL RENTAL (GPL or RBC space included dependent on availability)⁴

RENTAL GROUP	Telus Studio Theatre	Royal Bank Cinema	Great Performers Lounge
Commercial	\$600	\$300	\$300
Charitable NP ¹ & Education ²	\$450	\$200	\$200
UBC ³	\$300	\$100	\$100

1. Licensees must be a registered non-profit society, a community service co-op registered with BC Registry Services or a registered charity with the Canadian Revenue Agency (CRA), and be able to provide official documentation.
2. Registered publicly or privately-operated educational institutions.
3. UBC academic departments and schools, non-academic units, campus affiliated organizations and student groups that are recognized by the University and Alma Mater Society.
4. If licensee has a large number of participants requiring additional backstage space, licensee may have use of the Royal Bank Cinema subject to availability. Please note that there are limits on the number of performers allowed on stage and in our spaces at any one time.

RECORDINGS, FILM AND TV SHOOTS

In coordination with [UBC Campus and Community Planning](#), The Chan Centre is available for recordings, photo shoots, music video, and commercial film, and TV shoots. Please contact Rentals and Programming Assistant for details.

TERMS AND CONDITIONS

BOOKING & FINANCIAL

Payments

Payments may be made by credit card (VISA and Mastercard only), certified cheque, or bank draft.

Taxes

Applicable taxes will be charged on all rates and fees, unless specifically exempt, in accordance with relevant legislation. All prices quoted do not include tax unless otherwise indicated. As your ticket agent, the Chan Centre will collect GST on all ticket sales on your behalf (if you are registered for GST). Following the event, all ticket revenue, including GST, (net of facility fees and ticketing service charge) shall be transferred to you. It is then your responsibility to remit collected GST to the CRA.

Non-Refundable Rental Deposit

Your rental deposit confirms your date and is non-refundable. The rental deposit will not be returned to you if your event is cancelled. GST is not collected on the deposit; however, if your event is cancelled, you will be deemed to have paid GST of 5% on the non-refundable deposit. If you are registered for GST, you may claim this as an input tax credit on your next GST return.

Estimates

Every event is different and results in a different combination of staffing, equipment, facility configurations, and services. We will provide a written estimate of the rates, fees and charges that are in addition to the LICENSE Fee. The estimate will contain a description of the rates, fees and charges based on your requests and our requirements. Estimates are not binding and the final invoice will be based on actual staffing, equipment, facility configurations, and services used during your event.

Insurance

A Certificate of General Liability Insurance with a limit of not less than \$5 million of coverage per occurrence, and with the University of British Columbia, its Board of Governors, Employees, and Agents as the additional insured, is mandatory and must be provided a minimum of 30 days before your event.

Deadlines

Before tickets go on sale or are distributed

- Non-refundable rental deposit paid.
- LICENSE Agreement signed (LICENSE Agreement must be signed within one week of receiving it).

30 days before your event

- Certificate of General Liability insurance due.

2 weeks before your event

- Rental balance due.
- If applicable, a deposit towards technical and/or concessions charges is due. Any required deposit will be based on the event estimate you received.

Music Licensing (SOCAN and Re: Sound)

- SOCAN and Re: Sound are organizations that administer government regulated licensing fees for the public use of music. SOCAN administers the rights of songwriters and music publishers. Re: Sound administers the rights of performers and record labels for the public use of sound recordings.
- Their fees and policies are subject to change without notice.
- For live musical performances, **you must pay SOCAN directly.**
- If you use **live and/or recorded** music for events such as graduations, lectures, weddings, receptions, fashion shows, etc., we will charge you the applicable fee(s) plus GST. We will send these fees to SOCAN and/or ReSound for you unless otherwise agreed upon.
- For other types of events, different tariffs may apply.
- LICENSEs and further information on both organizations is available through Entandem www.entandemlicensing.com

TICKETING (Note: All ticketing fees in this section include GST)

Ticketing System

- The Chan Centre operates its ticketing in compliance with the BC Ticket Sales Act. All fees must be broken out for ticket purchases: <https://www.bclaws.gov.bc.ca/civix/document/id/bills/billsprevious/4th41st:gov27-3>
- The Chan Centre operates its own ticketing system and is the only ticket agent for all events held at all venues within the Chan Centre for the Performing Arts.
- All events must be ticketed using UBC QR Coded tickets. These tickets are scanned for access control and to prevent fraudulent use.
- All online sales and reservations must be done through the Chan Centre's ticketing website (www.tickets.ubc.ca).
- We coordinate all of the ticketing details with you including ticket wording, scaling of house, pricing, and ticket sales.
- Tickets are available online, by phone, and at the Chan Centre's ticket office.
- All assets and information required for your ticketing build should be submitted to the Ticket Office not less than 10 business days in advance of your intended on-sale date. Any requests to rush an event build may incur extra fees.
- Before tickets can go on sale, you must pay the non-refundable rental deposit, and sign the LICENSE agreement.
- No tickets will be removed from our system without the written consent of, and at the sole discretion of, the Manager, Patron Experience.

Ticket Refund Policy

The Chan Centre offers a flexible ticket policy. Please advise the Manager, Patron Experience in writing if your organization has a refund policy that differs from the policy below:

- If an event is rescheduled, the tickets with the original date will still be valid. Ticket holders will be notified of the change in date and will be given an opportunity to request a full refund if the new date does not work with their schedule.
- If an event is cancelled, ticket holders will be notified of the cancelled date and automatically receive a full refund back to their original payment method.
- A refund will be issued to the ticket holder in the event of illness.
- In the event that a customer service issue is unable to be rectified up to or on the date of the event, the Chan Centre reserves the right to compensate the patron on behalf of the rental client at the expense of the client.

Ticketing Service Charge

- All events must be ticketed using Chan Centre barcoded tickets.
- Either 8.0% of your gross ticket sales, or \$1.00 per ticket for all tickets (including complimentary tickets), whichever is greater.

Facility Fees

- The facility fee for the Chan Shun Concert Hall is \$4.00 per ticket.
- The facility fee for the Telus Studio Theatre is \$2.00 per ticket.
- The facility fee for the RBC Cinema is \$2.00 per ticket.
- Facility fees are charged on complimentary tickets issued above 70 tickets for the Chan Shun Hall, above 20 tickets for the Telus Studio Theatre, and above 20 tickets for the RBC Cinema.

Complimentary Tickets

- Complimentary tickets are printed with a \$0.00 value and marked as "\$0.00".
- You are required to provide a spreadsheet listing the contact information, ticket quantity, and seat location (for reserved events) for each complimentary ticket holder at least 3 business days before your event. Any last-minute requests to book additional tickets outside of this time frame may incur extra fees. See "Removing Admission Tickets from the Ticketing System" below.
- You are not allowed to sell complimentary tickets. Please see "Penalties" below.

- The Manager, Patron Experience or their designate has sole authority to remove complimentary tickets from the system on your behalf

Events without Admission Fee (Free Events):

- All free events must be ticketed using Chan Centre barcoded tickets.
- Tickets must be available online, by phone, and at the Chan Centre's ticket office.
- In lieu of the Ticketing Service Charge and Facility Fees, a Ticket Office Buyout Fee of \$3,000 for a Free Event may be agreed to with the written consent of, and at the sole discretion of, the Manager, Patron Experience.

Removing Admission Tickets from the Ticketing System

No tickets will be removed from our system without the written consent of, and at the sole discretion of, the Manager, Patron Experience.

Upon request, you may sell tickets to your event through your organization, local stores, and clubs, etc. We will print these tickets for you to sell (remove tickets from the system). You are required to provide a spreadsheet with the contact information, ticket quantity, and seat location (reserved events only) for each ticket holder. Please note that the ticketing service charge, facility fees, and administrative fees are charged on all tickets removed from the system and must be paid before the tickets can be removed.

If you have received written consent to distribute printed physical tickets, the following conditions apply:

- There is a \$1.00 per ticket non-refundable administration fee for this service.
- Applicable Ticketing Service Charge, Facility Fees, and \$1/ticket administration fees must be paid before the tickets can be removed from the system.
- Tickets cannot be sold online after they are removed from the system.
- You are required to provide a spreadsheet with the contact information and seat assignment for each ticket holder.
- You may not alter or tamper with the UBC tickets.
- All unsold tickets must be returned to the ticket office no later than 2 hours prior to the event. A restocking fee of 2% of the gross ticket price or \$1/ticket, whichever is greater, will apply and the charge will appear on the final settlement. Any ticketing service charge and facility fees paid in excess will be calculated on the final settlement.
- Within two hours of the performance, tickets will not be returned into the system and the 8.0% ticketing service charge, facility fees, and/or administrative costs will be charged on the final settlement.

Penalties

- If any of the ticketing policies are breached, the Chan Centre reserves the right to charge a penalty of up to \$5,000.
- It is prohibited to sell complimentary tickets. If any complimentary tickets are sold, we will charge you ticketing service charge based on the highest ticket price for the event, and the facility fee on the total number of complimentary tickets available.

Additional Ticketing Labour Costs

If your event requires extra ticketing staff before the day of your performance, as determined by the Manager, Patron Experience or their designate, extra charges will apply.

STAFFING – ALL VENUES

- All Staff Allowances must include required meal breaks or meal penalties will apply.
- If any staff member's work period exceeds five hours without a meal break, meal penalties will apply. The penalty is equivalent to 30 minutes at the overtime rate per staff member. Overtime rates are twice the regular rate.
- If any staff member is required to take a second meal break during an event because of your schedule they will be given a \$25 meal voucher. This is a cost to you.
- All staff required in addition to the Staff Allowance are charged at Chan Centre rates.
- We determine the necessary complement of all staff.
- If a Production Coordinator is necessary (at the discretion of the Production Manager), extra charges will apply.
- LICENSE Fee includes a maximum of 8 hours of Chan Centre staff planning and consultation time, including Ticketing, Front of House, and Production/Technical Services. If your event requires a substantial amount of staff consultation time, additional fees may apply. Additional time will be billed at \$75 per hour.

FRONT OF HOUSE

Concessions

- You can hire a caterer for the food portion of your event, with approval from the Manager, Patron Experience.
- We must purchase and serve all beverages. All beverages are charged at Chan Centre rates, plus applicable taxes and gratuity.
- We keep all revenue from beverage sales.
- For host bar service, the minimum amount billed will be based on the guaranteed number of people:
 - if billed per head, guaranteed minimum is based on number of people expected
 - if billed by consumption, guaranteed minimum is based on a specified dollar amount
- Except for bottled water, no food or drink is allowed in any performance venue unless approved by the Manager, Patron Experience.
- No alcohol donated or purchased outside of the Chan Centre may be consumed on the premises.
- For more details, please contact our Front of House department.

Cleaning

- At the discretion of the Manager, Patron Experience, if extra cleaning is required because of your event, cleaning charges will apply.
- If you serve food, you will be charged a \$600 cleaning deposit. At the discretion of the Manager, Patron Experience, this deposit will be refunded if post-event cleaning is not required.

Merchandise Sales

- Manager, Patron Experience must approve any merchandise sales in advance.
- A 15% commission on gross receipts (not including taxes) is charged on the sale of all merchandise you offer or display for sale in any venue including souvenirs, CDs, T-shirts, programs, DVDs, books, or any other item.
- Commission settlement must take place at the Chan Centre at the end of your event.
- If you provide a person to sell the merchandise, you must provide a cash float or alternate payment method.
- With at least 2 weeks notice, you can request that we schedule a staff person to sell merchandise for you. There is a cost for this labour.

PRODUCTION

Additional Equipment

- If you need additional equipment, you may, in consultation with the Production Manager, arrange to have this equipment provided through an appropriate rental agency of your choice.
- If you choose to have us contract outside equipment or services for your event, there will be a 20% administration fee added to the cost.

Piano Tuning

- Use of either the Yamaha C7 (7'6"), Steinway Model D (9'), or the Steinway Spirio R grand piano is included with your venue rental. Piano availability can be confirmed with the Production Manager.

The standard pitch for our pianos is A-440.

- \$350 per tuning.
 - Touch-ups and on-call can be scheduled with Production Manager
 - For additional information, please contact the Production Department.

Damage Deposit/Security

- At the discretion of the Production Manager, you may be required to provide a damage deposit (minimum \$2,000)
- The Production Manager determines if security is required for your event. The number and choice of security personnel and/or security staff is determined by the Production Manager and will be charged to you at a rate of \$75/hour.

Recordings & Broadcast

- Recordings (e.g., audio, video, livestreaming, and archival) are permitted only with prior arrangement with the Chan Centre.
- Archival recordings: No recording fee applies to archival recordings. However, extra technical costs may apply. A recording is considered archival when the finished recording will not be sold commercially. A maximum of one videographer and one photographer is considered archival. All arrangements must be organized in advance.
- Commercial recordings: Please contact us for consultation if you are considering recordings of your event. If requested, the finished version of the recording or video must acknowledge the Chan Centre with the following credit: "Recorded live at the Chan Centre for the Performing Arts at the University of British Columbia."
- The Chan Centre can offer audio/video recording services. Please contact us for a custom quote.

Atmospheric Effects

The Production Manager must approve the use of atmospheric effects before your event because they may set off the fire alarm. Using such effects requires temporarily modifying the fire alarm system to allow for constant monitoring during the event. Monitoring the fire alarm system is done by a UBC electrician and the cost of the electrician will be charged to you at \$141/hour.

Confetti

Any confetti is not allowed inside the Chan Centre. If you use confetti, you will be charged a cleaning fee of up to \$2,500.

Helium Balloons

Helium balloons are not allowed inside the Chan Centre, the Telus Studio, or Royal Bank Cinema. If helium balloons are used, you will be charged a \$500 fee to retrieve the balloons.

Parking

- If you require information on parking for your performers and/or equipment, please contact the Production Manager.
- Parkade rates and policies are set solely by UBC Parking and Access Control. For information on parking for your audience, please see the UBC parking website for details: www.parking.ubc.ca

MARKETING

- You are responsible for the promotion and publicity for your event.
- When listing the venue on posters and other promotional materials, please use the following name and address:

Chan Centre for the Performing Arts at UBC

6265 Crescent Road

(If space is an issue, "Chan Centre at UBC" or "Chan Centre" may also be used.)

- Please do not use the Chan Centre or University of British Columbia logo unless you have received express permission to do so.
- If your event is open to the public and you would like it to appear on our website, please fill out a website event form at chancentre.com/webform to provide the necessary images and information for your web event page.
- Information on additional marketing support can be found at chancentre.com/marketing support.