

CHAN CENTRE
presents



NOV 2 / 7:30 PM

Ray Chen



Canada

Program

Ray Chen, *violin*
Chelsea Wang, *piano*

Giuseppe Tartini (1692–1770)
Sonata in G minor “Devil’s Trill” (arr. Fritz Kreisler)

Camille Saint-Saëns (1835–1921)
Violin Sonata No. 1 in D minor, Op. 75
I. Allegro agitato
II. Adagio
III. Allegretto moderato
IV. Allegro molto

INTERMISSION

Johann Sebastian Bach (1685–1750)
Partita No. 2 in D minor for Solo Violin,
BWV 1004 *Chaconne*

Antonio Bazzini (1818–1897)
La Ronde des Lutins, Op. 25

Antonín Dvořák (1841–1904)
(Arr. Fritz Kreisler)
Slavonic Dance No. 2 in E minor, Op. 72

Pablo de Sarasate (1844–1908)
Zigeunerweisen (Gypsy Airs), Op. 20

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The Chan Centre for the Performing Arts is situated
within the occupied territory of the Musqueam people.

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UBC Faculty of Arts for their continued support.

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 /chan.centre.ubc

Ray Chen

Violinist and online personality, Ray Chen redefines what it means to be a classical musician in the 21st century. With a global reach that enhances and inspires a new classical audience, Ray Chen's remarkable musicianship transmits to millions worldwide, reflected through his engagements both online and with the foremost orchestras and concert halls around the world. Beyond the performing arts, his work has also contributed to philanthropy, popular culture and educational technology.

Initially coming to attention via the Yehudi Menuhin (2008) and Queen Elizabeth (2009) Competitions, of which he was First Prize winner, he has built a profile in Europe, Asia, and the USA as well as his native Australia, both live and on disc. Signed in 2017 to Decca Classics, the summer of 2017 has seen the recording of the first album of this partnership with the London Philharmonic as a succession to his previous three critically acclaimed albums on SONY, the first of which ("Virtuoso") received an ECHO Klassik Award. Profiled as "one to watch" by the Strad and Gramophone magazines, his profile has grown to encompass his featuring in the Forbes list of 30 most influential Asians under 30, appearing in major online TV series "Mozart in the Jungle", a multi-year partnership with Giorgio Armani (who designed the cover of his Mozart album with Christoph Eschenbach) and performing at major media events such as France's Bastille Day (live to 800,000 people), the Nobel Prize Concert in Stockholm (telecast across Europe), and the BBC Proms.

He has appeared with the London Philharmonic Orchestra, National Symphony Orchestra, Leipzig Gewandhausorchester, Munich Philharmonic, Filarmonica della Scala, Orchestra Nazionale della Santa Cecilia, Los Angeles Philharmonic, SWR Symphony, New York Philharmonic, San Francisco Symphony, Pittsburgh Symphony, Berlin Radio Symphony, and Bavarian Radio Chamber Orchestra. He works with conductors such as Riccardo Chailly, Vladimir Jurowski, Sakari Oramo, Manfred Honeck, Daniele Gatti, Kirill Petrenko, Krystof Urbanski, and Juraj Valcuha.

More recently, Ray Chen co-founded Tonic, an independent startup that aims to motivate musicians and learners around the world to practice their craft together. Although new, the innovative app has cultivated a highly engaged and supportive community and is available to download on iOS and Android today. Ray Chen's presence on social media makes him a pioneer in an artist's interaction with their audience, utilising the new opportunities of modern technology. His appearances and interactions with music and musicians are instantly disseminated to a new public in a contemporary and relatable way. He is an ambassador for SONY Electronics, a music consultant for Riot Games - the leading esports company best known for League of Legends, and has been featured in Vogue magazine. He released his own design of a violin case for the industry manufacturer GEWA and proudly plays Thomastik Infeld strings. His commitment to music education is paramount, and inspires the younger generation of music students with his series of self-produced videos combining comedy, education and music. Through his online promotions his appearances regularly sell out and draw an entirely new demographic to the concert hall.

Born in Taiwan and raised in Australia, Ray was accepted to the Curtis Institute of Music at age 15, where he studied with Aaron Rosand and was supported by Young Concert Artists. He plays the 1714 “Dolphin” Stradivarius violin on loan from the Nippon Music Foundation. This instrument was once owned by the famed violinist, Jascha Heifetz.

Chelsea Wang

Praised by *The New York Times* as an “excellent young pianist,” Chelsea Wang is an award-winning soloist, chamber musician, and educator who has performed extensively across North America, Europe, and Asia. Her appearances include Carnegie Hall, Kennedy Center, Merkin Hall, Kimmel Center’s Perelman Hall, Isabella Stewart Gardner Museum, Phillips Collection, Guarneri Hall, Konzerthaus Berlin, Munich’s Allerheiligen-Hofkirche, Warsaw Philharmonic Chamber Hall, Seoul Arts Center, Taipei National Concert Hall, Weiwuying Center for the Arts, and Hong Kong City Hall. She is a prizewinner and finalist in numerous national and international competitions, including the Seoul International Piano Competition, Washington International Piano Competition, and New York International Piano Competition.

Ms. Wang made her orchestral debut at the age of six and has since performed with ensembles such as the Fort Worth Symphony, Des Moines Symphony, musicians from the Metropolitan Opera Orchestra, New Orleans Civic Symphony, Waterloo-Cedar Falls Symphony, and Northwestern University Chamber Orchestra, among others. She has appeared at major festivals including Music@Menlo, Ravinia Steans Institute, Bravo! Vail, Tippet Rise, Music Academy of the West, Orford, PianoTexas, Fontainebleau, Music from Angel Fire, Four Seasons, Banff, Amalfi Coast, and Norfolk Chamber Music Festival.

A dedicated chamber musician, Ms. Wang has performed as a guest artist with the Chamber Music Society of Lincoln Center, Manhattan Chamber Players, Buffalo Chamber Music Society, Hong Kong Intimacy of Creativity, and the Samos Young Artist Festival. She has collaborated with leading artists such as David Shifrin, Ida Kavafian, Ani Kavafian, Anne-Marie McDermott, David Finckel, Roberto Díaz, Paul Neubauer, Dmitri Murrath, Peter Wiley, and Bright Sheng. Her performances have been broadcast on NPR’s *From the Top*, WQXR (New York), WFMT (Chicago), WHYY (Philadelphia), WSMR (Sarasota), and other regional stations, as well as on Rob Kapilow’s *What Makes It Great*. As a passionate and enthusiastic educator, Ms. Wang serves on the faculty of the Music@Menlo Chamber Music Institute’s Young Performers Program and has led numerous interactive performances in schools and community venues throughout New York City and across the United States.

A native of West Des Moines, Iowa, Ms. Wang began piano studies at age four with Chiu-Ling Lin and Ksenia Nosikova. She earned her Bachelor's degree at the Curtis Institute of Music under the tutelage of Meng-Chieh Liu and Ignat Solzhenitsyn, where she received the Sergei Rachmaninoff Award upon graduation. She holds a Master of Music degree and Graduate Performance Diploma from the Peabody Conservatory, studying with Leon Fleisher and Yong-Hi Moon, and is currently pursuing a Doctor of Musical Arts at Northwestern University with James Giles. She is also an alumna of Ensemble Connect, the fellowship program of Carnegie Hall, The Juilliard School, and the Weill Institute. Ms. Wang is based in New York City.



Coming Up...

CHAN CENTRE
**MADE IN
CANADA**

FRI MAR 27 / 7:30 PM

Ensemble Made in Canada

TICKETS FROM \$30